

[Questions are usually summarized. Michael's responses are word for word.]

Q1. Comment: From your discussion I have now learned to talk about the fact that I am aware of my 5th dimensional consciousness.

Question: The question is about the mechanics of using triangles for a specific creation the caller is working on, including asking if the way male and female was utilized was correct.

[1:30] Michael's response:

Yes, yes. Now, I would like to add to that. You were very precise in the mechanics of your creation. You have learned a lot in this last year about creating precisely and creating diagrams that help hold that in your conscious awareness.

Now, with what we have been discussing this evening, I ask you to step out of the mechanics of your creation and step into the energetic Templates that you hold within this creation.

Just as you can operate in multiple time sequences within the present moment, you can operate in multiple dimensional realities also. So, how you are going to be more effective in your creations -- if you tap into the energetic Templates that we have been discussing. And not see it from a mechanical standpoint but from this vast energetic creation that you have at your disposal. You have these energetics at play. And there is a lot of movement that is taking place in your creation.

So you need to get in synch with the movement of the dynamics of the energetics.

The Presence of the Lords of Light, who are Masters of energetic fields and creating those fields within certain levels of consciousness of humanity. So, just as you were precise in the mechanics of what it was you were wanting to create, now get into the flow of the energetics, so that it manifests with Ease. Do you understand?

Q1: Can you define the flow of the energetics? I use the 5th, 6th, 7th dimensional Templates.

Michael's Response: Yes, you do. So what you do when you are using it.... Yes, I'm talking about the flow; I'm talking about the energetics. So, it's in feeling it in your mental-emotional body, feeling it in your emotions: how those energetics are flowing and being infused into your creation.

[5:12] Q2: What I would like to have, if it is possible, from you is an example of taking something from the 7th dimension and using that, bringing it down through the 6th, and using it in the 5th to create something that would be of value to myself and others. How do you downstep from the vastness of the 7th dimension into the 5th?

[5:54] Michael's response:

Yes, there is a vast component to the 7th dimension. But there is one Template that you have within you now, one Light Template. And that Light Template is composed of two things: it is composed of, first of all, your awareness of self as Divine, pure creativeness. Do you see that? That you are pure creativity. So that one Template alone opens the door to your ability to create with your thoughts and emotions within the unlimitedness of that creativity, because that is who you are. And that Template is what that 7th dimension is – that portion of the 7th dimension.

So when you take that pure creativity, the energetics of that – sit for a moment with me and feel the power and the fluidity of that one energetic Template: pure creativity, Divine creativity -- the massive flow of that.

So, it has to be directed, that massive flow of pure creativity has to be directed. So, with your intention, you direct it through the 6th dimensional Template that you have retrieved (one of the Templates – there are many more). And that has to do with the magnetics and the stability. So, not only are you pure creativity of the 7th dimension, you have a stability and a magnetic force applied to that, that then can be transmitted into your 5th dimensional state of experience. Do you see that?

Q2: I see so many opportunities to create things! I'm trying to come up with something practical for me and others for the 5th dimensional environment in which we all live.

Michael's response: Yes. So it's in that stepping-down mechanism that you refine it. And when you refine it, you see all of these possibilities, but you choose one to experiment with and to put into play. And as you put it into play, because you are in that 5th dimensional time sequence, you can alter that at any time. You can expand it; you can take away from; you can delete it and choose another one, as you are experimenting with it, as you bring it into a more physical state of 5th dimension. And here is where that playing field is benefited through the dynamics of the 4th, 5th, and 6th Ray of Creation and the mechanics of it, where you can diagram it with one triangle, two triangles, three triangles, how many.... can use a tetrahedron. But, in that way, you have a focused intention that you can focus on in the 5th dimension, but still have in play those vaster Light Templates of 7th and 6th dimension, because you compressed it and made it usable in the 5th dimension through the Rays of Creation.....

It's a lot to comprehend, right – it is a lot to comprehend because of the vastness of these three dimensions. It's so in opposition to that 3rd dimension which is very rigid and static, stable, but yet very linear. There is no present moment. But in the present moment of 5th dimensional time sequence, you can create again and again and again. You can expand instantaneously.

[11:49] Q3: I would like to have more clarity about the Violet Fire to transmute energy and then multiply it and send it back into the space the energy came from. And the excess I ask for it to be transformed into 7th dimensional infectious Joy of Love and sent into the crystalline water grid to be shared. Am I missing the step-down process?

Michael's response: Well yes, there is that missing part, because it helps you to define more precisely and create from that pure creativity that you are. So, in that stepping-down mechanism, you become very aware of those three Light Templates – actually, there are four Templates, if you include the magnetics. the magnetic field – that you have access to from your personal energetics.

The Violet Ray of Transmutation is a wonderful Ray, because it transmutes a lot of negativity and brings it more into coherence with the higher vibrations of the multi-dimensional sequences. But, it would benefit you greatly if you just – I'm not telling you not to use this Violet Flame, because it's a very valuable transmutive flame. But now, we are asking you to get into your pure creativity of who you are, recognizing more of yourself as that multi-dimensional creator.

So, yes, you're missing a big piece of yourself! Because you are always seeing this as outside of you, instead of seeing it and being the pure creator. And that's what held in that 7th dimension: the pure Divine creator. And then making that usable by the stepping-down mechanism and the application. Don't miss out on seeing the fullness of who you are!

Q3: I have a feeling I have a bit of a fear of who I am.

Michael's response: Yes, you do! So now that you have the availability of that 6th and 7th dimensional Light Template, use it. The fear will disappear, because you will begin to see a beautiful emanation of yourself that you had been unwilling to see previously. Use your Violet Flame to remove all obstacles from your view that inhibit you in seeing your beautiful emanation of Light that you are – the beautiful creative, pure creativity of you. Examine that fear. What's at the root of that? And be willing and courageously forthright in looking at your beauty.....

[16:20] Q4: What are we giving attention or energy to when we use the 5-minute attention span to program or create?

Michael's response: You're giving your attention and your movement to the fact that you are a pure..... you are pure Divine creativity. And that you have many options to create. So the intention is to use that 7th dimensional Light Template effectively in your creations by stepping it down in the 6th and then applying it in the 5th. But the attention point is in the full realization of yourself as pure creative force. That's the intention of this segment of teachings.

Q4: Did I misunderstand the instruction to give it 5-7 minutes of attention?

Michael's response: Yes, you did. It depends on your ability to maintain the attention point but not limit yourself to any particular time segment. This gets you into that unlimited flow; that's what it's intended to do: the unlimited flow of creation.

Q4: Is there an energetic or a program we can build that will help with communication?

Michael's response: Yes, with your intention! It's the same as when you use that 4th, 5th, and 6th Ray and you use the mechanics of that. But in the beginning, you call forth the energetics of the multi-dimensional Light Templates that you possess – pure creativity, the stability in the 6th dimension, and the application in the 5th dimension, which is brought about through the 4th, 5th, and 6th Ray.

Q4: Could you provide an example of the four Templates, the four stepping-downs?

Michael's response: Yes, if you will re-listen to what I have said to you earlier in this conversation, I very succinctly told you about this stepping-down mechanism and how that pure creativity is applied and manifested in the 5th dimension. There was a discussion about that with [Q2] in the question before last. So, there was very specific instructions on how to bring that Template, the Light Template of 7th dimension, compress it in the 6th dimension, which has to do with the magnetics, has to do with stability, and it also has to do with fluidity. And then apply it in your 5th dimensional creation. So, go over this previous conversation that I just had with you.

[20:16] Q5: This is really exciting. I'm going to do a little run out and see how this sounds: A lot of us in this call are in aging bodies, and what I noticed is that when I go into the 5th dimensional space totally in the now, the whole concept of aging or lineage is tied up with linear time. So, when I go into the total now space, I'm existing in a place that is independent of lineage or the past/future that is associated with aging. So then I went from there, and when I tune into the 7th dimension of all these vast possibilities, since I'm focusing on the body, my attention is pulled towards the Adam Kadmon kind of perfected, purified version of the human form, where I see/feel a body that has a lot of vibrancy in the cells, mental clarity, in addition to all sorts of spiritual gifts like being able to communicate with multiple galactic Beings, extreme clairvoyance, etc, etc.

So now, right now as a starting place, because at this point, I'm just a beginner, I would like to absorb all that, but I'm just going to focus on the vitality on the cells that is present within the Adam Kadmon. So, I magnetize that into my field and I hold my attention there.

And, as long as I hold my attention there, I wait to feel that feeling of vibrancy and aliveness being absorbed and felt within the actual cells of my body. And then if I hold my attention there long enough, because that's my present time, then that will give my cells the opportunity to absorb some of those Adam Kadmon pure perfected human codes into the cells. Does that sound like it's practical?

Michael's response: Very good! Yes, very good process.

Now, to that, add the dynamics of that 7th dimensional, that one Template, which is pure Divine creativity. The energetics, not so much the concepts, but the energetics of that 7th dimensional Template: pure creativity, Divine creativity.

So, therefore, that bonds with that Adam Kadmon template, and as you then compress that and bring it into the 5th dimensional experience, it supports that cellular regeneration. Because there is that aspect of pure creativeness now present. Because you have that Template within your body, your physicality, now.

Q5: So I could even tweak it to something that wasn't initially contained within the Adam Kadmon template, if I perceive that possibility as something that I want.

Michael's response: Correct!

Q5: Cool! Very cool!

Michael: Very powerful, isn't it! Very good questions. Very good concepts that you brought forth. Thank you!

[24:20] Q6: Please explain/clarify an experience I had. I woke up from a dream and I realized that in my sleep space I was working with the 36 artists who died in that major fire that was occurring at that time. I believe I was in two dimensions: the dream and my actual experience. I believe I was there teaching/helping those artists in some way, who felt they were lost, not knowing how they would continue to create.

And when I woke up, I also felt I had learned something for myself in how to create with those triangles. I seem to be very receptive to when there is a tragedy where a lot of people die.

Michael's response: Well, you have a gift, you have a gift that you have carried unconsciously for a number of years. But now that your consciousness is opening with these dimensional Templates that you are acquiring, you are able to be in multiple dimensions simultaneously.

And this is of value, because a lot of time, especially when there are collective deaths – in an accident or like a fire – you are called forth in those dimensional regions where the transition out of the body takes place. And you are of value, because you always offer something to those Beings in transition, from your own experience, because you relate to that particular collective.

So this is what occurred in your dream state. And the beauty of that is that it was a lucid dream, and you are bringing that forth into full consciousness. How does that apply to your life now? Look at that. What is the message for you? Because you always teach what you can learn for yourself and expand your consciousness.

So, you are in transition, as I have said earlier in this conversation, as a multi-dimensional traveler, as a multi-dimensional Being of Light, and also with the ability to navigate more than one time sequence. So, that is of great value to you at this time, because it expands your pure creativity from that 7th dimensional Light Template.

Q6: Can you give me an example of those two different time sequences?

Michael's response: From that experience? Well, you actually navigated no time; you navigated linear time of 3rd dimension, and you navigated 5th dimensional time, which is unlimited. So those three time sequences were in play as you interfaced with that collective group that was transitioning out of the body.

Q6: Is this something I should be focusing on doing and that's where my uniqueness is maybe for the future? Maybe to be more aware of helping people in transition like this?

Michael's response: No, it's not a focus. It's just when it happens, you will be more aware now; when a collective group transitions, you will be called forth. You will either be in the dream state or you'll be in an altered state of some kind. And then you will be aware of your effectiveness during that time frame. But it is not a focus to be strictly focused on at this time. There are too many other things that you need to begin to utilize to open more fully who you are as you navigate the Earth.

[29:56] Q7: Could you speak about this particular Collective that is gathered here now, in terms of engagement and disengagement within our Collective – that we should disengage energetically from the Collective if we are working with an anomaly. And could you also comment about engaging in an exercise where we all brought our individual Merkabas into the Merkaba of Gaia? And to what extent we engage with offering or interfacing what we're individually experiencing with the Merkaba of Gaia? Is that clear?

Michael's response: That's a lot!

Well, first of all, let's address this genetic lineage patterns – that you disengage from the Collective Consciousness of the group. That's not totally beneficial, because in the higher frequency of the Collective Consciousness of this group, it's very helpful as you transition out of negative patterning. It doesn't mean that you bring that patterning into the Collective Consciousness, but you use the Collective Consciousness to help you transition into a different state of consciousness. Do you understand?

Now, as far as the state of this Collective Consciousness of this particular group, it is a huge state of consciousness that has many different levels to it. Each of the individuals that participate in this Collective Consciousness brings specific attributes to the Collective Consciousness that are beneficial to the entire consciousness.

So, that said, what was the other part of your question?

Q7: Bringing individual experience that we have into and interfacing with the Merkaba of Gaia. Do we just stand in our Presence? Is it an intentional offering?

Michael's response: It's an intentional offering that you make, as you navigate in your Merkaba vehicle at 100% Light. In that Merkaba vehicle, you have the individual Divine expression being expressed within that vastness of the 100% Light of the Merkaba vehicle. As each of you gather in your personal Merkaba field, gather together as a Collective Consciousness, as you did when you interfaced with the planetary Merkaba field of the Earth, you impact it dynamically, because you reflect to Gaia memories of itself as that more refined consciousness that is held not only within your individuality in the Merkaba field, because of the Presence of that 5th, 6th, and 7th dimensional Templates, but because of the Collective Consciousness that is gathered en masse to imprint the planetary Merkaba. So it's a very dynamic interface. Now you can do it as the individual, but it is a much more potent interface when you do it as a Collective.

Q7: I do notice a distinction in the energetics when I merge with the planetary Merkaba compared to my personal Merkaba. That's just something to notice, right?

Michael's response: Yes, it's in your observance. And also, again, I reiterate the importance of the conscious awareness of each of those Templates that you hold in your body: that 5th dimensional Template, the 6th dimensional Template, and the 7th dimensional Template that we've been discussing this evening. So those attention points have to be reinforced in this next month. It's very helpful if you reinforce them in the next month.

Q7: So, looking at the Ze'On particles, the electro-magnetics, the Color Codes – is there great value in offering the Color Codes into the 1st three strands of DNA, into the genetic lineage?

Michael: Of course there is!

Understand, you are pure creativity. And you have that availability of that 7th dimensional Template. So, however you choose to create change, you have that ability: the pure, Divine, creative force is within you. And this awareness is of extreme importance!

Q7: And then it's simply noticing the manifestations that are showing up.

Michael: Not just showing up – that you have created! That you have manifested.

Q7: In a seamless, fluid way, in neutrality. The efforting is gone.

Michael: Correct. The struggle is gone.